

## SACRED HEART CURRICULUM

NURSERY	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
Possible themes	All about me	Celebrations	Seasons/Once Upon a time	People who help us	Growing	Summer holidays
RE	Domestic Church <b>MYSELF</b> - God knows and loves each one Judaism_Hanukkah	Baptism/Confirmation <b>WELCOME</b> - Baptism: a welcome to God's family Advent/Christmas <b>BIRTHDAY</b> - Looking forward to Jesus' birthday	Local Church <b>CELEBRATING</b> - People celebrate in Church Islam Prayer mats	Eucharist <b>GATHERING</b> - Parish family gathers to celebrate Eucharist Lent/Easter <b>GROWING</b> - Looking forward to Easter	Pentecost <b>GOOD NEWS</b> - Passing on the Good News of Jesus Reconciliation <b>FRIENDS</b> - Friends of Jesus	Universal Church <b>OUR WORLD</b> - God's wonderful world /TENTEN
Communication and Language	Listening to and joining in with stories and rhymes and songs Rhyming games Following instructions Understanding and answering simple questions and extending vocabulary		Listening to and joining in with stories and rhymes Beginning to answer how and why questions Following simple directions with positional language Talk about something that happened Retelling stories Use talk to organise themselves		Listening to and joining in with stories and rhymes Maintain attention Listening and doing at the same time Asking simple questions of others Listening and responding to others.	
Personal, social and emotional / RSE	Rules, routines, boundaries and expectations will continually be a focus for the children during their time in the early years. These will be reinforced continually and built upon.					
	With support follow the daily routine. Play with others, sharing resources / taking turns. Enjoys sense of belonging through being involved with daily tasks	Identify and express a range of feelings Shows confidence and self-esteem through being outgoing towards people, taking risks and trying new things	Can recognise impact of choices and behaviour on others Becomes more able to adapt behaviour Understand that expectations vary depending on different events	Develop independence within self-care routines. Take play in pretend play with one or more children.	Develop friendships, becoming increasingly flexible and cooperative Shows confidence in choosing resources and perseverance in carrying out a chosen activity	Talk about their feelings using a range of words. Help to find solutions to conflicts and rivalries. Settle to an activity for some time. Increasingly follow rules, understanding why they are important.
Physical Development	Squiggle while you wiggle Large Apparatus	Squiggle while you wiggle Large Apparatus	Large apparatus Squiggle while you wiggle Cosmic Kids	Squiggle while you wiggle Parachute games Cosmic kids	Squiggle while you wiggle Story dough Active Start	Squiggle while you wiggle Story dough Team Games
	Ongoing access to outdoor area and large and small apparatus with opportunities to move, balance, climb, jump and develop coordination and agility					
Literacy	Promoting and encouraging mark-making activities in independent play. Encouraging children to give meaning to marks they make with pens, pencils, chinks, in the sand, with paintbrushes Handle books carefully & correctly. Begin to develop phonological awareness. Join in with Phase 1 activities, aspects 1 to 7. Distinguish between different sounds: Environmental Sounds, Instrumental Sounds, Body Percussion, Rhythm and rhyme.					
Maths	Master the curriculum Colours and matching	Master the curriculum Sorting, numbers 1&2, subitising and pattern	Master the curriculum Numbers 3,4 &5 and subitising	Master the curriculum Number 6, height and length, mass and capacity	Master the curriculum One more, one less and 2 and 3D shapes	Master the curriculum Number composition and positional language
Understanding the world	Knows some things that make them unique, Remembers and talks about significant events in their own experiences, Show care and concern for living things and the environment, Making observations about the world around them including seasons, growth, decay etc		Recognises and describes special times or events for family and friends Shows interest in different occupations and the ways of life indoors and outdoors Know some similarities and differences between things in the past and now,			
Expressive Arts and Design	Portrait skills – drawing/painting	World Nursery Rhyme week <i>Nativity/Christmas songs</i>	Begins to build a collection of songs Makes music in a range of ways	<b>Engages in imaginative play based on own ideas or first-hand experiences</b>	<b>Plays cooperatively as part of a group to create, develop and act out an imaginary idea or narrative</b>	Use their increasing knowledge and understanding of tools and materials to explore their interests
Visitors				Visitors from the community/ police/firefighters/NHS	School gardens/ allotments	Nunsmoor Park

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RECEPTION	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
Possible themes/interests	All about me	Celebrations	Seasons/Once Upon a time	People who help us	Growing	Summer holidays
RE	<u>Domestic Church</u> <b>MYSELF</b> - God knows and loves each one <u>Judaism</u> Hanukkah	<u>Baptism/Confirmation</u> <b>WELCOME</b> - Baptism: a welcome to God's family <u>Advent/Christmas</u> <b>BIRTHDAY</b> - Looking forward to Jesus' birthday	<u>Local Church</u> <b>CELEBRATING</b> - People celebrate in Church <u>Islam</u> Prayer mats	<u>Eucharist</u> <b>GATHERING</b> - Parish family gathers to celebrate Eucharist <u>Lent/Easter</u> <b>GROWING</b> - Looking forward to Easter	<u>Pentecost</u> <b>GOOD NEWS</b> - Passing on the Good News of Jesus <u>Reconciliation</u> <b>FRIENDS</b> - Friends of Jesus	<u>Universal Church</u> <b>OUR WORLD</b> - God's wonderful world
Communication and Language	Developing listening and attention skills Develop vocabulary through their play and transition times. Engage in story times Learn rhymes and songs Join in discussion in small groups or 1:1 setting		Speaking in simple sentences Listen to and talk about stories. Talk about what they heard Using new vocabulary in different contexts		Speaking in detail and retelling events. Ask questions. Talk about why things might happen Talk about their ideas and feelings, giving explanation. Speaking in full sentences, using past, present and future tenses.	
Personal, Social, and Emotional / RSE	Settling in. Learning new routines Getting to know one another and making friends Following rules, routines and boundaries	Building confidence to explore. Discuss feelings and needs of others	Show pride in achievements. Understand behavioural expectations of the setting. Can explain right from wrong and try to behave accordingly. Manage their own needs.	Begin to show persistence when faced with challenges. Can keep play going by co-operating, listening, speaking, and explaining.	Talk about their own abilities positively. Confident to try new activities Show resilience and perseverance.	Seek out a challenge and enjoy the process. Show sensitivity to others' needs and feelings.
Physical Development	Ring games Large apparatus Dough disco Daily FM Skills	Large Apparatus Dough disco Daily FM skills	Cosmic Kids Active Start Daily FM skills	Active Start Ball skills Daily FM skills	Balance bikes Team games Daily FM skills	Balance bikes Daily FM skills
	Ongoing access to outdoor area and large and small apparatus with opportunities to move, balance, climb, jump and develop coordination and agility					
Literacy	RWI set 1 whole class Mark/making emergent writing Hear general sound discrimination and be able to orally blend and segment.	RWI groups Begin to form recognisable letters. Form letters from their name correctly. Recognise that after a word there is a space. Drawing club	RWI groups Build words using letter sounds in writing. Drawing club	RWI groups Write cvc and cvcc words Holds a pencil effectively to form recognisable letters. Drawing club	RWI groups Form most lower-case letters correctly, starting and finishing in the right place, going the right way round and correctly orientated. Include spaces between words. Drawing club	RWI groups Writing simple sentences independently Use a pencil confidently to write letters that can be clearly recognised and form some capital letters correctly.
	Promoting & encouraging mark-making activities in independent play. Encouraging children to give meaning to marks they make with pens, pencils, chalks, in the sand, with paintbrushes, etc					
Maths	NECTM –Mastering Number					
Understanding the world	Talk about members of their immediate family and the relationship to them. Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate special times in different ways.	Visually represent their own day on a simple timeline (correspond with number 7 work, days of the week) Talk about how some cultures and traditions may differ / Lunar New Year	Talk about key roles people have in society both in the present and past. Name and describe people who are familiar to them within their community e.g., police, fire service, doctors, dentist.	Understand that some places are special to members of their community. Features of the immediate environments	Create own maps using grid paper and symbols Explore a range of environments Compare how life in different countries may differ
Expressive Arts and Design	Portrait skills – drawing/Painting themselves, observational work Develop storylines in their pretend play.	<b>Artist study</b> – Jackson Pollock  World Nursery Rhyme week	<b>Artist Study</b> – Piet Mondrian Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Artist Study - Wassily Kandinsky <i>Create collaboratively sharing ideas, resources, and skills.</i>	<b>Artist Study</b> – Van Gogh - sunflowers Listen attentively, move to, and talk about music, expressing their feelings and responses.	<b>Artist study-</b> Henri Matisse  Watch and talk about dance and performance art, expressing their feelings and responses.
Residential						The Sill
Educational visits/ visitors / Fieldwork	Exploring school grounds	Forest School offsite Visit to care home Author Visit	Seven Stories – traditional tales	Visitors in school – dentist, doctor, firefighter, cook, cleaner etc	Local allotments	Beach trip

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YEAR 1	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE	<u>Domestic Church</u> <b>FAMILIES</b> - God's love and care for every family <u>Judaism</u> Abraham and Moses	<u>Baptism/Confirmation</u> <b>BELONGING</b> - Baptism: an invitation to belong to God's family <u>Advent/Christmas</u> <b>WAITING</b> - Advent: a time to look forward to Christmas	<u>Local Church</u> <b>SPECIAL PEOPLE</b> - People in the parish family <u>Islam</u> Muhammad	<u>Eucharist</u> <b>MEALS</b> - Mass, Jesus' special meal <u>Lent/Easter</u> <b>CHANGE</b> - Lent: a time for change	<u>Pentecost</u> <b>HOLIDAYS AND HOLYDAYS</b> - Pentecost: feast of the Holy Spirit <b>BEING SORRY</b> - God helps us choose well	<u>Universal Church</u> <b>NEIGHBOURS</b> - Neighbours share God's world
English	<b>Non-fiction:</b> Personal experiences all about me	<b>Narrative Character's speaking</b> – The queen's hat (JC unit)	<b>Narrative</b> – stories from other cultures.	<i>Shakespeare week within this half term</i> <b>Narrative</b> – traditional tales	<b>Narrative</b> – Seven story types	<b>Narrative</b> – Adventure stories (Disney theme)
	<b>Poetry</b> – Kes Gray	<b>Non-fiction:</b> Information leaflet	<b>Non-fiction</b> – Persuasion: diary and letter writing.	<b>Non-fiction</b> – explanation linked to Science	<b>Non-fiction</b> – instructions	<b>Non-fiction</b> – discussion/reasoned arguments
	<b>Narrative setting – author study</b> – Julia Donaldson "squash and a squeeze" (Lit shed)	<b>Poetry</b> – Performance	<b>Poetry</b> – Narrative	<b>Poetry</b> – shape	<b>Poetry</b> – classic poetry performances	<b>Poetry</b> – riddles and humorous verse
Maths	White Rose / NCETM / Mastery maths					
Science	Animals including humans – parts of the body/senses	Animals including humans – Identify and classify animals	Everyday materials - properties	Plants Identify and name common & wild flowering plants	Plants Identify and name common trees	Seasonal changes Throughout the year in Forest School
History Geography	<i>Significant individuals</i> Neil Armstrong	<i>What's outside the window?</i> Weather Fieldwork – school grounds. Maps, routes, directional language	<i>Changes Within Living Memory - Toys</i>	Countries and capital cities of UK Surrounding Seas	<i>Significant Individuals</i> Florence Nightingale & Mary Seacole Health Care Past and Present	Cliffs, Coasts, Seas, Beach, Harbour
Art Technology	Colour mixing, drawing and collage.	Christmas crafts Skill...	Printing, mixed media Exploring a variety of drawing materials – chalk, pastels Experimenting with colour	Structures - homes	Painting – tiger that came to tea. Primary colours and texture Henri Rousseau	Food technology- seaside snacks
Music	My Musical Heartbeat	Dance, sing and play! -Christmas performance	Recorder flexible pathway	Exploring sounds	Learning to listen	Lets perform together
PE	Ball skills	Ball skills	Gymnastics/dance	Dance/ Gymnastics	Multi skills Bikes	Athletics / Bikes
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Data and Information – Grouping Data	Computing Systems and Networks – Technology Around Us	Creating Media – Digital Painting	Programming A – Moving a Robot	Creating Media – Digital Writing	Programming B – Programming Animations
Residential	<b>BOGGLE HOLE</b>					
Educational visits/ visitors / Fieldwork	Great North Museum Gosforth Nature Reserve (plants, minibeasts & animals)	School grounds Map skills Aerial photographs Fieldwork – Investigating features of school grounds and creating maps Church visit & Fr Mariadass to baptise Ted	Beamish (Toys) Parishioner visit/ Eucharist GEM programming robots Scotswood Community Garden Discovery Museum	Visit to Quayside Looking at features of Newcastle	Nurse visit	Tynemouth Beach Investigate coastal town features

## SACRED HEART CURRICULUM

YEAR 2	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE	Domestic Church <b>BEGINNINGS</b> - God is present in every beginning Judaism Shabbat	Baptism/Confirmation <b>SIGNS &amp; SYMBOLS</b> - Signs & symbols in Baptism Advent/Christmas <b>PREPARATIONS</b> - Advent: preparing to celebrate Christmas	Local Church <b>BOOKS</b> - The books used in Church Islam Prayer at home	Eucharist <b>THANKSGIVING</b> - Mass, a special time to thank God Lent/Easter <b>OPPORTUNITIES</b> - Lent: an opportunity to start anew	Pentecost <b>SPREAD THE WORD</b> - Pentecost: a time to spread the Good News <b>RULES</b> - Reasons for rules in the Christian family	Universal Church <b>TREASURES</b> - God's treasure; the world
English	<b>Narrative setting – author study</b> – Julia Donaldson	<b>Narrative: Stories that include dialogue:</b> Building bot JC	<b>Narrative</b> – stories from other cultures.	<i>Shakespeare week within this half term</i> <b>Narrative</b> – traditional tales	<b>Narrative</b> – Seven story types	<b>Narrative</b> – Adventure stories (Disney theme)
	<b>Poetry</b> – Michael Rosen	<b>Non-fiction</b> - Newsletter	<b>Non-fiction</b> – Persuasion: diary and letter writing.	<b>Non-fiction</b> – explanation linked to Science	<b>Non-fiction</b> – instructions	<b>Non-fiction</b> – discussion/ reasoned arguments
	<b>Non – fiction: recount</b> – personal experiences including extended family	<b>Poetry</b> - performance	<b>Poetry</b> – Narrative	<b>Poetry</b> – poems on a theme	<b>Poetry</b> – classic poetry performances	<b>Poetry</b> – riddles and humorous verse
Maths	White Rose / NCETM / Mastery maths					
Science	Animals including humans Life cycles What we need to stay healthy	Living things and their habitats (local) Characteristics of living things Micro habitats / bug hotels	Everyday materials – Usage and how they can be changed	Everyday materials - Why a material might be used for a specific job	Plants / Observe and describe how seeds and bulbs grow Recognise needs of a plant	Living things and their habitats around the world Food Chains and basic needs / interdependence
History/ Geography	<b>FIRE FIRE</b> <i>Events Beyond Living Memory</i> Great fire of London/Gateshead	<b>WHAT'S ON THE DOORSTEP?</b> Fenham/local area Aerial photographs to devise a simple map using symbols and a key	<b>ON THE MOVE</b> How transport has changed over time.	<b>THE BLUE PLANET</b> <b>CONTINENTS &amp; OCEANS</b> Name and locate the North & South poles, world's 7 continents and 5 oceans Identify hot and cold places in relation to the equator	<b>HEROES &amp; HEROINES</b> Grace Darling Rosa Parks Emineline Pankhurst David Attenborough	<b>WHAT'S OVER THERE?</b> Contrasting locality – compare small part of UK to small part of non-EU country India
Art/ Technology	Joseph Turner - Drawing of flames Colour and drawing techniques Collage	Christmas craft Mechanisms – sliders, wheels & levers	Futuristic transport Kandinsky – Design and draw own futuristic buildings. Colour, shape.	Wheels/ axis & chassis	Painting, mixing colours, different techniques – finger painting. Monet- Waterlilies ponds Collage – adding to a painting	Food technology – where does it come from? Different cultures
Music	Pulse, rhythm and pitch	Playing in an orchestra Christmas Performance	Glockenspiel stage1	Inventing a musical story	Recognising different sounds	Exploring improvisation
PE	Ball skills	Ball skills	Gymnastics/dance	Dance/ Gymnastics	Multi Skills Bikes	Athletics / Bikes
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Computing Systems and Networks – Information Technology Around Us	Programming A - Robot Algorithms	NCCE Creating Media – Digital Photography	Data and Information – Pictograms	Creating Media – Making Music	Programming B – An Introduction to Quizzes
Residential	<b>BERWICK</b>					
Educational visits/ visitors / Fieldwork	Quayside visit. Fire station Brush Up – Newcastle University dentistry students.	Map skills Field work – investigate human and physical features of Fenham, traffic count, litter survey etc.	Discovery Museum – George Stephenson's Rocket workshop. Gem – Green Screen linked to History St Robert's Church – Books	Ocean School/Beach clean	Observations skill/science Beelines workshop with Urban Green Newcastle – Follow the Buzz	Kirkley Hall Zoo Beadnell Bay Compare a small area of the UK to a non EU country (Venezuela)

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YEAR 3	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE	Domestic Church <b>HOMES</b> - God's vision for every family Judaism_Synagogue	<u>Baptism/Confirmation</u> <b>PROMISES</b> - Promises made at Baptism <u>Advent/Christmas</u> <b>VISITORS</b> - waiting for the coming of Jesus	<u>Local Church</u> <b>JOURNEYS</b> - Christian family's journey with Christ <u>Islam</u> The Mosque	<u>Eucharist</u> <b>LISTENING &amp; SHARING</b> - Jesus gives himself to us <u>Lent/Easter</u> <b>GIVING ALL</b> - Lent: remembering Jesus' total giving	<u>Pentecost</u> <b>ENERGY</b> - Gifts of the Holy Spirit <u>Reconciliation/Anointing of the sick</u> <b>CHOICES</b> - Importance of examination of conscience	<u>Universal Church</u> <b>SPECIAL PLACES</b> - Holy places for Jesus and the Christian community
English	<b>Narrative setting – author study</b>	<b>Narrative: dialogue/ inverted commas</b> – story of black rock (JC unit)	<b>Narrative</b> – stories from other cultures.	<i>Shakespeare week within this half term</i> <b>Narrative</b> – traditional tales	<b>Narrative</b> – Seven story types	<b>Narrative</b> – Adventure stories (Disney theme)
	<b>Poetry</b> – The black hat (Lit shed)	<b>Non – fiction:</b> Magazine article	<b>Non-fiction</b> – Persuasion: diary and letter writing.	<b>Non-fiction</b> – explanation linked to Science	<b>Non-fiction</b> – instructions	<b>Non-fiction</b> – discussion/ reasoned arguments
	<b>Non- fiction</b> – autobiography	<b>Poetry</b> – performance	<b>Poetry</b> – Narrative	<b>Poetry</b> – poems on a theme	<b>Poetry</b> – classic poetry performances	<b>Poetry</b> – riddles and humorous verse
Maths	White Rose / NCETM					
Science	Animals inc humans	Forces and Magnets	Rocks and fossils	Light and shadows	Plants	Plants extra working scientifically
History/ Geography	Stone Age	<u>Where I live</u> UK's place in world Human and Physical Geog. Cities in UK Villages in the UK	Bronze Age and Iron Age	Water and the Water Cycle	Ancient Egypt	Changing Jobs
Art/ Technology	Illustration and sculpture Quentin Blake Making a 3D model from a design	Seasonal stockings Textiles	Collage, drawing, printing and sculpture Fossils of the future	Make a greenhouse Structures	Observational drawing Using watercolour and pastels Van Gogh - Sunflowers	Seasonal food – what food is in season?
Music	Writing music down	Playing in a band Christmas Performance	Glockenspiel stage 2	Composing using your imagination Easter performance	More musical styles	Opening night
MFL- French	Greetings	France/UK	Numbers	Paris landmarks	Introducing myself	Countries/Capital Cities
PE	Ball skills - Football	Ball skills - Netball	Gymnastics/Dance	Gymnastic/ Bikes	Fielding and striking/Bikes	Fielding striking, bikes and Athletics
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well-being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Computing Systems and Networks - Connecting Computers	Programming A – Sequencing Sounds	Creating Media – Stop-Frame Animation	Data and Information – Branching Databases.	Creating Media – Desktop Publishing	Programming B – Events and Actions
Residential						June 15 <sup>th</sup> 16 <sup>th</sup> June Berwick
Educational visits/ visitors / Fieldwork	STONE AGE workshop or visit to Great North Museum	Trip to town and village then compare features, investigate problems. Field work – comparison between towns/cities/villages	Great North Museum	Water Aid/Northumbria Water Speaker in school linked to Water cycle		Visit different factories/places of work / Study different jobs, how they have changed over time (questionnaires/interviews with parents, grandparents)

## SACRED HEART CURRICULUM

YEAR 4	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE Sacramental preparation Diocesan programme taught as 'Reveal' section for Baptism/Confirmation and Eucharist	<u>Domestic Church</u> <b>PEOPLE</b> - The family of God in Scripture <u>Judaism</u> Torah	Reconciliation <i>4 weeks</i> EXPLORE from Year 4 - BUILDING BRIDGES (Come and See) Sacramental Preparation Celebrating Reconciliation - What do Catholics Believe and Do? 2 weeks RESPOND from Y4 <u>Advent/Christmas</u> <b>GIFT</b> - God's gift of love and friendship in Jesus	<u>Local Church</u> <b>COMMUNITY</b> - Life in the local Christian community and ministries in the parish <u>Islam</u> Qur'an	Eucharist <i>4 weeks</i> Year 4 - Sacramental Preparation Module Celebrating The Mass - What do Catholics Do? <u>Lent/Easter</u> <b>SELF DISCIPLINE</b> - Celebrating growth to new life	<u>Pentecost</u> <b>NEW LIFE</b> - To hear and live the Easter message <u>Confirmation</u> <b>BUILDING BRIDGES</b> - Admitting wrong, being reconciled with God and each other.	<u>Universal Church</u> <b>GOD'S PEOPLE</b> - Different saints show people what God is like
English	<b>Narrative setting – author study</b> – Roald Dahl	<b>Narrative: dialogue/ inverted commas</b> – The princess and the pea (JC unit)	<b>Narrative</b> – stories from other cultures.	<i>Shakespeare week within this half term</i> <b>Narrative</b> – traditional tales	<b>Narrative</b> – Seven story types	<b>Narrative</b> – Adventure stories (Disney theme)
	<b>Poetry</b> – overheard in a Tower Block (CLPE unit)	<b>Non-fiction</b> – magazine article	<b>Non-fiction</b> – Persuasion: diary and letter writing.	<b>Non-fiction</b> – explanation linked to Science	<b>Non-fiction</b> – instructions	<b>Non-fiction</b> – discussion/ reasoned arguments
	<b>Non-fiction</b> - Autobiography	<b>Poetry</b> – performance	<b>Poetry</b> – Narrative	<b>Poetry</b> – poems on a theme	<b>Poetry</b> – classic poetry performances	<b>Poetry</b> – riddles and humorous verse
Maths	White Rose / NCETM					
Science	Animals including humans	Sound	States of matter	Electricity	Living things and their habitat	Living things and their habitats Extra working scientifically
History/ Geography	<b>ROTTEN ROMANS</b> The Romans and their impact of Britain	Focus on Europe Countries within Europe Capital cities – Spain H & P features of Catalonia/Small part of UK	<b>PEOPLE WHO CHANGED THE WORLD</b> Ancient Greece	Rivers and Mountains	<b>INVADERS</b> Local Study: Hadrian's Wall to modern day	Resources and Trade
Art/ Technology	Artist study - Lubiana Himid 2D to 3D sculptural Roman Emperor busts	Designing, planning, making and evaluating	Drawing experiments Tone, texture, Observational drawing	Designing, planning, making and evaluating torches	Sculpture – Dragon eyes Experiment with different medium and tools to create different textures. Painting a 3D form.	Designing, planning, making and evaluating bread
Music	Musical structures	Exploring feelings when you play Christmas Performance	Uke suggested pathway	Compose with your friends Easter performance	Feelings through music	Expression and Improvisation
MFL- French	Greetings	France/UK	Numbers	Paris landmarks	Introducing myself	Countries/Capital Cities
PE	Ball skills - Football	Ball skills - Netball	Gymnastics/Dance	Gymnastic/ Bikes	Fielding and striking/Bikes	Fielding striking, bikes and Athletics
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Computing Systems and Networks – The Internet	Programming A – Repetition in Shapes	Creating Media - Audio Editing	Data and Information – Data Logging	Creating Media - Photo Editing	Programming B – Repetition in Games
Residential	Youth Village					
Educational visits/ visitors / Fieldwork		Discovery Museum	Housteads Roman Fort	River fieldwork trip/ Visit from Rivers trust	Pond dipping -Exhibition Park  Great North Museum	

## SACRED HEART CURRICULUM

YEAR 5	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE	<u>Domestic Church</u> <b>OURSELVES</b> - Created in the image and likeness of God <u>Judaism</u> Passover	<u>Baptism/Confirmation</u> <b>LIFE CHOICES</b> - Marriage, commitment and service <u>Advent/Christmas</u> <b>HOPE</b> - Advent: waiting in the joyful hope for Jesus, the promised one	<u>Local Church</u> <b>MISSION</b> - Continuing Jesus' mission in diocese (ecumenism) <u>Islam</u> Ramadan and Pilgrimage	<u>Eucharist</u> <b>MEMORIAL SACRIFICE</b> - Eucharist as the living memorial of Christ's sacrifice <u>Lent/Easter</u> <b>SACRIFICE</b> - Lent: a time of aligning with the sacrifice made by Jesus	<u>Pentecost</u> <b>TRANSFORMATION</b> - Celebration of the Spirit's transforming power <u>Reconciliation/Anointing of the sick</u> <b>FREEDOM &amp; RESPONSIBILITY</b> Commandments enable Christians to be free & responsible	<u>Universal Church</u> <b>STEWARDSHIP</b> - The Church is called to the stewardship of Creation
English	<b>Narrative setting – author study</b> – Michael Morpurgo	<b>Narrative: dialogue to introduce character</b> – Gorilla (Lit shed)	<b>Narrative</b> – stories from other cultures. Kick	<i>Shakespeare week within this half term</i> <b>Narrative</b> – traditional tales	<b>Narrative</b> – Seven story types	<b>Narrative</b> – Adventure stories (Disney theme)
	<b>Poetry</b> – Malfeasance	<b>Non-fiction</b> – newspaper report	<b>Non-fiction</b> – Persuasion: diary and letter writing.	<b>Non-fiction</b> – explanation linked to Science	<b>Non-fiction</b> – instructions	<b>Non-fiction</b> – discussion/reasoned arguments
	<b>Non-fiction</b> – biography of a historical figure	<b>Poetry</b> – performance	<b>Poetry</b> – Narrative	<b>Poetry</b> – poems on a theme	<b>Poetry</b> – classic poetry performances	<b>Poetry</b> – riddles and humorous verse
Maths	White Rose / NCETM					
Science	Forces	Properties and changes of materials	Earth and Space	Animals inc humans	Living things and habitats	Living things and habitats extra working scientifically
<span style="color: blue;">History/</span> <span style="color: green;">Geography</span> History 2023/24	Anglo-Saxons and Scots	Climate around the World	Vikings	Energy	Early Islamic Civilisations	Coasts
<span style="color: red;">Art/</span> <span style="color: orange;">Technology</span>	<span style="color: red;">Photography</span> <span style="color: red;">Drawing</span> <span style="color: red;">Portraiture</span> <span style="color: red;">Self portraits</span>	<span style="color: orange;">Puppets: textiles, design, make and evaluate.</span>	<span style="color: red;">Printing – Marbling, ink and oil</span> <span style="color: red;">Collage</span> <span style="color: red;">Tone, texture, perspective</span> <span style="color: red;">Observational drawing</span>	<span style="color: orange;">Burgers- : Design, make and evaluate.</span>	<span style="color: red;">Painting of local history.</span> <span style="color: red;">Memories of growing up.</span> <span style="color: red;">Local artist Peter Davidson.</span>	<span style="color: orange;">Cars: Design, build and evaluate.</span>
Music	Melody and Harmony	<span style="color: purple;">Composing and chords</span> <span style="color: purple;">Christmas Performance</span>	<span style="color: purple;">Ukulele flexible pathway</span>	<span style="color: purple;">Enjoying musical styles</span>	<span style="color: purple;">Dancing in the street-</span> <span style="color: purple;">Motown</span>	<span style="color: purple;">Battle of the bands</span>
MFL - French	Greetings	France/UK	Numbers	Paris landmarks	Introducing myself	Countries/Capital Cities
PE	Ball skills - Football	Ball skills - Netball	Gymnastics/Dance	Gymnastic/ Bikes	Fielding and striking/Bikes	Fielding striking, bikes and Athletics
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Computing Systems and Networks – Sharing Information	Programming A – Selection in Physical Computing	Creating Media – Video Editing	Data and Information – Flat-file databases	Creating Media – Vector Drawing	Programming B – Selection in Quizzes
Residential						<b>BORROWDALE</b>
Educational visits/ visitors / Fieldwork	Discovery museum Birds of prey	Author visit Opera experience Botanical gardens	Great North Museum Baltic Art St Cuthberts transition Centre for life	Energy supplier visit Cragside Green car build DT rail project	Centre for life Nissan assembly line ICT Scratch MFL High school Mosque visit	<span style="color: green;">Marsden Grotto</span> <span style="color: green;">Seaham Harbour</span> Green car race Forest school

## SACRED HEART CURRICULUM

YEAR 6	Autumn 1:1	Autumn 1:2	Spring 2:1	Spring 2:2	Summer 3:1	Summer 3:2
RE	<u>Domestic Church</u> <b>LOVING</b> - God who never stops loving <u>Judaism</u> Rosh Hashanah, Yom Kippur	<u>Baptism/Confirmation</u> <b>VOCATION &amp; COMMITMENT</b> - The vocation of priesthood and religious life <u>Advent/Christmas</u> <b>EXPECTATIONS</b> - Jesus born to show God to the world	<u>Local Church</u> <b>SOURCES</b> - The Bible, the special book for the Church <u>Islam</u> Guidance for Muslims	<u>Eucharist</u> <b>UNITY</b> - Eucharist enabling people to live in communion <u>Lent/Easter</u> <b>DEATH &amp; NEW LIFE</b> - Celebrating Jesus' death and resurrection	<u>Pentecost</u> <b>WITNESSES</b> - The Holy Spirit enables people to become witnesses <u>Reconciliation/Anointing of the sick</u> <b>HEALING</b> - Sacrament of the Sick	<u>Universal Church</u> <b>COMMON GOOD</b> - Work of the worldwide Christian family
English	Narrative setting – author study – Michael Morpurgo	Narrative: dialogue to introduce character – letters to the lighthouse (lit shed)	Narrative – stories from other cultures.	<i>Shakespeare week within this half term</i> Narrative – traditional tales	Narrative – Seven story types	Narrative – Adventure stories (Disney theme)
	Poetry – What are we fighting for? Brian Moses and Roger Gough	Non-fiction – newspaper report	Non-fiction – Persuasion: diary and letter writing.	Non-fiction – explanation linked to Science	Non-fiction – instructions	Non-fiction – discussion/ reasoned arguments
	Non-fiction – biography of a historical figure	Poetry – performance	Poetry – Narrative	Poetry – poems on a theme	Poetry – classic poetry performances	Poetry – riddles and humorous verse
Maths	White Rose / NCETM					
Science	Electricity	Light	Evolution and inheritance	Living things and their habitats	Animals including humans	
History/ Geography	Conflict through time	Climate around the world - 2022-23 Ecosystems – 2023-24	Power	Hazardous World	Local Study Sacred Heart Society/ founding sisters	Focus on Europe - Rome
Art/ Technology	Artist study -Shepard Fairey Graffiti art Propaganda art Collage, layering and stencilling	Baking – Christmas cakes	Zentangle – Pattern  Tone, texture Observational drawing	Textiles – making bags/purses	Artist study – David Hockney Painting linked to what's outside your window. Choosing different medium. Colour, texture	Design – end of year show props
Music	Music and Technology	Developing ensemble skills Christmas performance	Ukulele flexible pathway	Creative composition	Improvising with confidence	Farewell Tour End of term musical performance
MFL- Italian	Greetings	Numbers	Numbers	Numbers	Introducing myself	Landmarks
PE	Ball skills - Football	Ball skills - Netball	Gymnastics/Dance	Gymnastic/ Bikes	Fielding and striking/Bikes	Fielding striking, bikes and Athletics
PSHE/RSE	Health & well being/TENTEN	Relationships/TENTEN	Health & well being/TENTEN	Relationships/TENTEN	Living in the wider world/TENTEN	Living in the wider world/TENTEN
Computing	Computing Systems and Networks – Communication	Programming A – Variables in Games	Data and Information – Introduction to Spreadsheets	Creating Media – Web Page Creation	Creating Media – Web Page Creation	Programming B – Sensing
Residential Educational visits/ visitors / Fieldwork	Holy Island	Birds of prey Blue Sky Trust	Great North Museum		Rome	Newburn bike ride